**Montpelier High School English Department: Year 7 Outline**

Welcome to the English Department at MHS. We are looking forward to helping you develop your love of English and expert skills over the next five years and beyond!

**Key skills (these will be explained more at the start of the year)**

* Reading: using quotes and making inferences and deductions
* Reading: understanding how writers structure texts and shape meanings through their language choices
* Reading: being able to consider a writer’s purpose and the different responses readers may have
* Reading: appreciating how the context of a piece of writing might influence our reading of it
* Writing: writing in different ways which suits particular styles and audiences
* Writing: writing with accuracy and control

**How will I progress in English?**

Your teacher will be assessing all of your contributions to lessons and everything you write. This means that every lesson you should work to your best standard.

Your classwork and assessments will always include targets which link to the key English skills. During the year your teacher will be deciding what effort you are making in lessons, as well as considering whether your progress is ‘Progressing’, ‘Approaching’, ‘Secure’ or ‘Mastering; these judgements will be shared with you when you get your school report.

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| **Topic** | **What key pieces of work will I do?** | **Key terms and knowledge for this topic** | **How could I explore this topic further?** |

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| **‘Myths and Legends’** | **Analysis** of a piece of creative prose using evidence and appreciation of how writers shape meanings.  Writing a piece of creative prose. | Foreshadowing; symbolism; allegory; figurative language; sentence variety;  cyclical narratives |  |

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| **‘A Midsummer Night’s Dream’ – William Shakespeare** | A drama performance based on AMND.  Writing a formal speech/talk.  Close analysis of a sonnet. | Patriarchy; courtly love; filial piety; blazon; blank verse/prose; iambic pentameter; Classical traditions (e.g. odes, epithalamion); sonnet features |  |

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| **‘The Other Side of Truth’ – Beverly Naidoo** | Writing a formal report.  End-of-year assessment:  How is \_\_\_\_\_\_ presented in this extract and the novel as a whole? | Migration; subheadings; active/passive voice; |  |

**Some advice on how to make progress in English:**

* You should be reading for at least 30 minutes independently *every day.*
* Read a variety of different writing (newspapers, articles, magazines).
* Keep your book log up to date
* Develop your Literacy by correcting your own writing and keeping a vocabulary list.
* *You can always ask your teacher about how to improve. Spend time acting on your teacher’s targets and answering their questions in your exercise book.*